

Class Schedule | Fall 2017

Introductory

21M.011	Introduction to Western Music, CI-H				
	Lecture	Emily Richmond Pollock	W	3:30-5pm	4-270
	Recitation 1		MF	1-2pm	4-152
	Recitation 2	Teresa Neff	TR	1-2pm	4-152
	Recitation 3	Adam Boyles	TR	4-5pm	4-152
21M.013	The Supernatural in Music, Literature and Culture, CI-H				
		Charles Shadle	MW	11-12:30pm	4-364
21M.030	Introduction to World Music, CI-H				
	Lecture 1	Lauren Flood	MW	3:30-5pm	4-364
	Lecture 2	Patricia Tang	TR	11-12:30pm	4-364
	Lecture 3		TR	12:30-2pm	4-364
21M.051	Fundamentals of Music				
	Lecture 1	Elaine Kwon	MW	12:30-2pm	4-158
	Lecture 2	Kathryn Salfelder	TR	10-11:30am	4-152
	Lecture 3	Kathryn Salfelder	TR	12:30-2pm	4-162
	Required Piano Lab		TBA	TBA	24-033
21M.065	Introduction to Musical Composition				
		Evan Ziporyn	MW	3:30-5pm	4-158

History/Culture

21M.223[J]	Folk Music of the British Isles and North America, CI-H		TR	3:30-5pm	4-364
21M.226	Jazz	Mark Harvey	TR	11-12:30pm	4-158
21M.250	Beethoven to Mahler	Teresa Neff	TR	11:30-1pm	4-152
21M.260	Stravinsky to Present	Martin Marks	MW	12:30-2pm	4-162
21M.273	Opera	Emily Richmond Pollock	TR	11-12:30pm	4-162
21M.284	Film Music	Martin Marks	MW	3:30-5pm	4-162
21M.292	Music of Indonesia	Leslie A. Tilley	MW	12:30-2pm	N52-199
21M.293	Music of Africa	Patricia Tang	TR	2-3:30pm	N52-199
21M.299	Studies in World, Traditional, and Popular Music: The Beatles	Teresa Neff	MW	11-12:30pm	4-152

Composition/Theory

21M.301	Harmony and Counterpoint I				
	Lecture 1	Elena Ruehr	MW	11-12:30pm	4-162
	Lecture 2	Kathryn Salfelder	MW	2-3:30pm	4-162
	Lecture 3		TR	12:30-2pm	4-158
	Lecture 4	William Cutter	TR	2-3:30pm	4-364
	Required Piano Lab		TBA	TBA	24-033
	Required Sight Singing Lab	Mark David Buckles	F	4-5pm	4-270
21M.302	Harmony and Counterpoint II				
	Lecture		W	1-2:30pm	4-364
	Recitation 1	Keeril Makan	M	1-2:30pm	4-364
	Recitation 2	Michael Scott Cuthbert	F	1-2:30pm	4-364
	Required Piano Lab		TBA	TBA	24-033
	Required Musicianship Lab 1	Garo Saraydarian	R	4-5pm	4-158
	Required Musicianship Lab 2	Garo Saraydarian	F	4-5pm	4-364
21M.303	Writing in Tonal Forms I				
	Lecture	Charles Shadle	MW	3:30-5pm	4-152
	Required Musicianship Lab 1	Garo Saraydarian	R	4-5pm	4-158
	Required Musicianship Lab 2	Garo Saraydarian	F	4-5pm	4-364
21M.310	Techniques of 20th-Century Composition				
		Keeril Makan	TR	12:30-2pm	24-033F
21M.341	Jazz Composition				
		Mark Harvey	TR	2-3:30pm	4-158
21M.361	Electronic Music Composition I				
	Lecture 1	Peter Whincop	M	2-4pm	24-033F
	Lecture 2	Peter Whincop	W	2-4pm	24-033F
	Lecture 3	Florian Hollerweger	M	10:30am-12:30pm	4-158
	Lab 1	Peter Whincop	T	2-3pm	24-033B
	Lab 2	Peter Whincop	T	3-4pm	24-033B
	Lab 3	Peter Whincop	T	4-5pm	24-033B
	Lab 4	Peter Whincop	R	2-3pm	24-033B
	Lab 5	Peter Whincop	R	3-4pm	24-033B
	Lab 6	Peter Whincop	R	4-5pm	24-033B
	Lab 7	Florian Hollerweger	W	10-11am	24-033B
	Lab 8	Florian Hollerweger	W	11am-12pm	24-033B
	Lab 9	Florian Hollerweger	W	12-1pm	24-033B
21M.380	Music and Technology				
		Florian Hollerweger	MW	2-3:30pm	4-152
21M.385	Interactive Music Systems				
		Eran Egozy	MW	11-12:30pm	24-033F
21M.387	Fundamentals of Music Processing				
		Eran Egozy	TR	11-12:30pm	24-033F

Performance

21M.401	Concert Choir				
		William Cutter	MW	7-9:30pm	26-100
21M.405	Chamber Chorus				
		William Cutter	TR	9:30-11am	14W-111
21M.421	MIT Symphony				
		Adam Boyles	TR	7:30-10pm	Kresge
21M.423	Conducting and Score-Reading				
		Adam Boyles	TR	2-3:30pm	4-152
21M.426	MIT Wind Ensemble				
		Frederick Harris, Jr.	MW	7-9:30pm	Kresge
21M.442	MIT Festival Jazz Ensemble				
		Frederick Harris, Jr.	TR	5-7:30pm	14W-111
21M.445	Chamber Music Society				
			TBA	TBA	TBA
21M.450	MIT Balinese Gamelan				
		Leslie A. Tilley	MW	(M) 2-3:30 & (W) 7-8:30	N52-199
21M.451	Studio Accompanying for Pianists				
		David Deveau	TBA	TBA	TBA
21M.460	MIT Senegalese Drum Ensemble				
	Lecture 1	Lamine Toure	MT	7-8:30pm	N52-199
	Lecture 2	Lamine Toure	MR	8:30-10pm	N52-199
21M.480	Advanced Music Performance				
		Marcus Thompson	M	5-7pm	14W-111

Special Topics/Advanced Subjects

21M.500	Advanced Seminar in Music				
		Peter Child	TR	2-3:30pm	4-162
21M.512	Advanced Music Performance				
		Marcus Thompson	M	5-7pm	14W-111
21M.580	Musical Aesthetics and Media Technology				
			W	2-4:30pm	E14-493
21M.585	Interactive Music Systems				
		Eran Egozy	MW	11-12:30pm	24-033F
21M.587	Fundamentals of Music Processing				
		Eran Egozy	TR	11-12:30pm	24-033F