

CHAMBER MUSIC SOCIETY

Monday • May 15, 2017
5:00 p.m. • Killian Hall

Quintet for Wind Instruments, Op. 52

Theodor BLÜMER

Sehr frisch und feurig
Romanze. Sehr ruhig und innig
Leicht fließend
Finale. Sehr schwungvoll

(1881–1964)

Lucy Li, '20, flute; Kevin Sackel, G, oboe; Kenny Kang, G, clarinet;
Isabel Kaspriskie, '19, horn; Benjamin Steinhorn, G, bassoon
Jean Rife, coach

String Quartet No. 8 in c minor, Op. 110

Dmitri SHOSTAKOVICH

Largo
Allegro molto
Allegretto
Largo
Largo

(1906–1975)

Jeff Chow, '20, violin; Rebecca Weinberger, '19, violin;
Yaning Zhang, '17, viola; Andrew Tsai, '19, cello
Eugene Kim, coach

String Quintet in A Major, Op. 39

Alexander GLAZUNOV

Allegro
Scherzo: Allegro moderato
Andante sostenuto
Finale: Allegro moderato

(1865–1936)

Katherine Young, '18, violin; Shankar Balasubramanian, '19, violin;
Roger Levy, faculty, viola; Alex Wang, G, cello; Hoon Cho, G, cello
Eugene Kim, coach

Piano Trio No. 1 in d minor, Op. 32

Anton ARENSKY

Allegro Moderato
Scherzo: Allegro molto
Elegia: Adagio
Finale: Allegro non troppo

(1861–1906)

Ji Seok Kim, '19, violin; Liam Fenlon, '20, cello;
Catherine Zeng, '20, piano
David Deveau, coach