

Drawing for Designers

Instructor Sara Brown Tuesday 7-10pm

I prefer drawing to talking. Drawing is faster, and leaves less room for lies.
– Le Corbusier

Course Description

For designers in any field, drawing is not only a useful tool for previsualization, but also a process that sharpens skills in composition, comprehension of space and form, and conscience observation. By drawing a space or a figure the draughts person not only has a physical artifact showing what something looked like but a detailed and nuanced understanding of the drawn figure, object, or landscape. No matter what level of experience you have with drawing, you have the ability to benefit from this class. Improving drawing skills takes focused practice and careful observation.

Screen Policy

Screen usage of any kind is not allowed during class. You are encouraged to keep your phone out of reach and to avoid using it even during breaks.

Grading

Participation – 40%

Weekly participation is required. If you miss a class, you may make it up by attending an additional drawing session. Any absence after 1 will result in a 20% reduction of your participation grade.

Mid-term self-assessment goals 10%

Describe where you started in the class and what you assess as your progress in the course. Identify your goals for the remaining semester and set intentions for your drawing practice for the rest of the semester.

Weekly out of class drawing Assignments 20%

Each week, you will complete an out of class drawing assignment. You should scan or take a quality photograph of these drawings and submit via Stellar.

Drawing Artists Research Project 20%

Choose an artist, designer, engineer or architect who uses manual drawing as part of their creative process. Write a 3-5 page double spaced research paper about their work and how drawing plays into their practice. Explore their drawings by recreating three of their drawings and adopting their style for three of your original drawings.

Final Portfolio and group review 20%

Photograph 20 drawings that demonstrate the range of your abilities and your progression through the course. Add these drawings to the online google document. With Instructor guidance, further edit down to 8-10 drawings to display. Set up your display before the final class and attend the review session. You are responsible for taking down your display about 1 week after the final class. Failure to do so will result in a 50% reduction of your final portfolio grade.

Materials (others maybe added during the semester)

Sketchbook – min 8 x 11
Vine Charcoal
Large drawing pad (18x24 min – not newsprint)
Gummy eraser
Ink pad
White Chalk
Pencil

Class Schedule *subject to change (Based on last year's calendar – To be updated based on section)*

Week #1 – February 7
Intro and blind contour drawing

Week #2 – February 14
Skeleton Drawing

Week #3 – February 28
Figure – Gesture drawing

Week #4 – March 7
Gesture / combination drawing

Week #5 – March 14
Figure/ ground /architecture

Week #6 – March 21
Figure/ ground /architecture

SPRING BREAK

Week #7 - April 4
Mid term review

Week #8 - April 11
Drawing with Tone – Ink wash

Week #9 - April 18
Drawing with tone – Collage

Week #10 – April 25
Drawing with Tone – Combination

Week #11 – May 2
Drawing from the world (weather permitting)

Week #12 – May 9 FINAL REVIEW