

## Subjects | Spring 2017

COURSE	TITLE	TYPE	ROOM	TIME	DAY	INSTRUCTOR
<b>INTRODUCTORY</b>						
21M.011	Introduction to Western Music, CI-H	Lecture	4-270	3:30-5pm	W	Pollock
		Rec. 1	4-158	1-2pm	MF	Neff
		Rec. 2	4-152	1-2pm	TR	Neff
21M.030	Introduction to World Music, CI-H	Lect. 1	4-158	2-3:30pm	MW	Pellegrinelli
		Lect. 2	4-364	12:30-2pm	TR	Ziporyn
21M.051	Fundamentals of Music	Lect. 1	4-152	12:30-2pm	MW	Salfelder
		Lect. 2	4-152	3:30-5pm	MW	Salfelder
	<u>Required Piano Lab</u>		<i>Sign up outside 24-033 first week of classes</i>			
21M.065	Introduction to Musical Composition	Lecture	24-033F	11-12:30pm	TR	Makan
<b>HISTORY/CULTURE</b>						
21M.215	Music of Americas	Lecture	4-152	11-12:30pm	MW	Shadle
21M.220	Medieval and Renaissance Music	Lecture	4-148	3:30-5pm	MW	Cuthbert
21M.250	Beethoven to Mahler	Lecture	4-152	11-12:30pm	TR	Neff
21M.260	Stravinsky to Present	Lecture	4-364	12:30-2pm	MW	Marks
21M.271	Symphony and Concerto	Lecture	4-158	12:30-2pm	TR	Pollock
21M.284	Film Music	Lecture	4-162	3:30-5pm	MW	Marks
21M.291	Music of India	Lecture	N52-199	11-12:30pm	TR	Ruckert
21M.299	The Social Lives of Instruments	Lecture	4-152	2-3:30pm	TR	Flood
<b>COMPOSITION/THEORY</b>						
21M.301	Harmony and Counterpoint I	Lect. 1	4-158	11-12:30pm	MW	Harvey
		Lect. 2	4-162	12:30-2pm	MW	Ruehr
		Lect. 3	4-162	2-3:30pm	MW	Casinghino
		Lect. 4	4-364	3:30-5pm	TR	Salfelder
	<u>Required Piano Lab</u>		<i>Sign up outside 24-033 first week of classes</i>			
	<u>Required Sight Singing Lab</u>		4-270	4-5pm	F	Buckles
21M.302	Harmony and Counterpoint II	Lect. 1	4-158	11-12:30pm	TR	Shadle
		Lect. 2	4-162	12:30-2pm	TR	Child
	<u>Required Piano Lab</u>		<i>Sign up outside 24-033 first week of classes</i>			
	<u>Required Musicianship Lab</u>		4-158	4-5pm	R	Saraydarian
	<u>Required Musicianship Lab</u>		4-364	4-5pm	F	Saraydarian
21M.303	Writing in Tonal Forms I	Lecture	4-158	3:30-5pm	MW	Shadle
	<u>Required Musicianship Lab</u>		4-158	4-5pm	R	Saraydarian
	<u>Required Musicianship Lab</u>		4-364	4-5pm	F	Saraydarian
21M.304	Writing in Tonal Forms II	Lecture	4-162	3:30-5pm	TR	Child
	<u>Required Musicianship Lab</u>		4-364	4-5pm	F	Saraydarian
21M.340	Jazz Harmony and Arranging	Lecture	4-158	2-3:30pm	TR	Harvey
21M.351	Music Composition	Lecture	4-162	1-4pm	F	Makan
21M.355	Musical Improvisation	Lecture	4-364	2-3:30pm	MW	Harvey

COURSE	TITLE	TYPE	ROOM	TIME	DAY	INSTRUCTOR
21M.361	Electronic Music Composition I	Lecture	24-033F	2-4pm	M	Whincop
		Lecture	24-033F	2-4pm	T	Whincop
		Lecture	24-033F	2-4pm	R	Hollerweger
		Lab	24-033B	2-3pm	W	Whincop
		Lab	24-033B	3-4pm	W	Whincop
		Lab	24-033B	4-5pm	W	Whincop
		Lab	24-033B	2-3pm	R	Whincop
		Lab	24-033B	3-4pm	R	Whincop
		Lab	24-033B	4-5pm	R	Whincop
		Lab	24-033B	2-3pm	T	Hollerweger
		Lab	24-033B	3-4pm	T	Hollerweger
		Lab	24-033B	4-5pm	T	Hollerweger
21M.362	Electronic Music Composition II	Lecture	24-033F	7-9pm	T	Whincop
		Lab	24-033F	7-9pm	R	Whincop
21M.380	Music and Technology	Lecture	4-364	11-12:30pm	R	Hollerweger
21M.385	Interactive Music Systems	Lecture	24-033F	11-12:30pm	MW	Egozy
<b>PERFORMANCE</b>						
21M.401	Concert Choir		26-100	7-9:30pm	MW	Cutter
21M.405	Chamber Chorus		14W-111	9:30-11am	TR	Cutter
21M.410	Vocal Repertory and Performance		4-152	3:30-5pm	TR	Boyles
21M.421	MIT Symphony Orchestra		Kresge	7:30-10pm	TR	Boyles
21M.426	MIT Wind Ensemble		Kresge	7-9:30pm	MW	Harris
21M.442	MIT Festival Jazz Ensemble		14W-111	5-7:30pm	TR	Harris
21M.445	Chamber Music Society		TBA	TBA	TBA	Deveau, Rife, Harris
21M.450	MIT Balinese Gamelan	N52-199	7- 8:30pm (W) &	2-3:30pm (R )	W/R	Dewa
21M.451	Studio Accompanying for Pianists		TBA	TBA	TBA	Deveau
21M.460	MIT Senegalese Drum Ensemble	Lect. 1	N52-199	7-8:30pm	MT	Touré
		Lect. 2	N52-199	8:30-10pm	MR	Touré
<b>SPECIAL TOPICS/ADVANCED SUBJECTS</b>						
21M.480	Advanced Music Performance, meets with 21M.512	Lecture	14W-111	5-7pm	M	Deveau
21M.490	Emerson Scholars Solo Recital		TBA	TBA	TBA	Deveau
21M.512	(G) Advanced Music Performance, meets with 21M.	Lecture	14W-111	5-7pm	M	Deveau
21M.515	Vocal Repertory and Performance	Lecture	4-152	3:30-5pm	TR	Boyles
21M.525	Emerson Scholars Solo Recital		TBA	TBA	TBA	
21M.585	Interactive Music Systems	Lecture	24-033F	11-12:30pm	MW	Egozy
21M.ThT	Pre-Thesis Tutorial					Staff
21M.ThU	Thesis					Staff
21M.UR	UROP in Music or Theater Arts (P/D/F)					Staff
21M.URG	UROP in Music or Theater Arts (graded)					Staff







