

Subjects | Spring 2017

v.1

Subjects Spring 2017		TYPE	ROOM	TIME	DAY	INSTRUCTOR
21M.600	Introduction to Acting	Lect. 1	W16-RRA	11:00-1:00	MW	Brathwaite
		Lect. 2	W16-RRB	11:00-1:00	MW	Gammons
		Lect. 3	W16-RRA	1:00-3:00	MW	Mancuso
		Lect. 4	W16-RRB	1:00-3:00	MW	Kohler
		Lect. 5	W16-RRA	3:00-5:00	MW	Mancuso
		Lect. 6	W16-RRA	11:00-1:00	TR	Mancuso
		Lect. 7	W16-RRB	11:00-1:00	TR	Derrah
		Lect. 8	W16-RRB	1:00-3:00	TR	Derrah
		Lect. 9	W16-RRA	3:00-5:00	TR	Hammond
21M.601	Drawing for Designers	Lect. 1	50-258	7:00-10:00	M	Botez
		Lect. 2	50-258	7:00-10:00	T	Brown
21M.605	Voice and Speech	Lect. 1	50-201	11:00-1:00	MW	Eastley
		Lect. 2	50-201	1:00-3:00	MW	Eastley
		Lect. 3	50-201	11:00-1:00	TR	D'Ambrosio
		Lect. 4	50-201	1:00-3:00	TR	D'Ambrosio
21M.606	Introduction to Stagecraft	Lecture	50-258	3:00-5:00	TR	Rodemann
21M.624	Acting with the Camera	Lecture	W16-RRB	3:00-5:00	TR	Kohler
21M.645	Motion Theater	Lecture	50-201	7:00-10:00	T	Hammond
21M.705	Actor and the Text	Lecture	W16-RRB	3:00-5:00	MW	Kohler
21M.710	Script Analysis, CI-H	Lecture	4-152	2:00-3:30	MW	Gammons
21M.732	Costume Design	Lecture	50-258	2:00-5:00	M	Botez
21M.785/9	Playwrights' Workshop	Lecture	W16-RRA	2:00-5:00	F	Savick
21M.800/1	All the World's a Stage	Lecture	4-152	7:00-10:00	M	Brathwaite
21M.803	Practicum	Rec.				Staff
21M.806	Practicum	Rec.				Staff
21M.809	Practicum	Rec.				Staff
21M.846/847	Topics in Performance Studies:Advanced Theories of Sport	Lecture	4-253	7:00-10:00	M	Conceison
21M.851	Independent Study in Performance and Design: Interactive Design and Projection for Performance	Lecture	50-305	7:00-10:00	M	Higgason
21M.851	Independent Study in Performance and Design	Rec.				Staff
21M.ThT	Pre-Thesis Tutorial	Rec.				
21M.THU	Thesis	Rec.				
21M.UR	UROP I Theater Arts (P/D/F)	Rec.				
21M.URG	UROP in Music or Theater Arts (graded)	Rec.				

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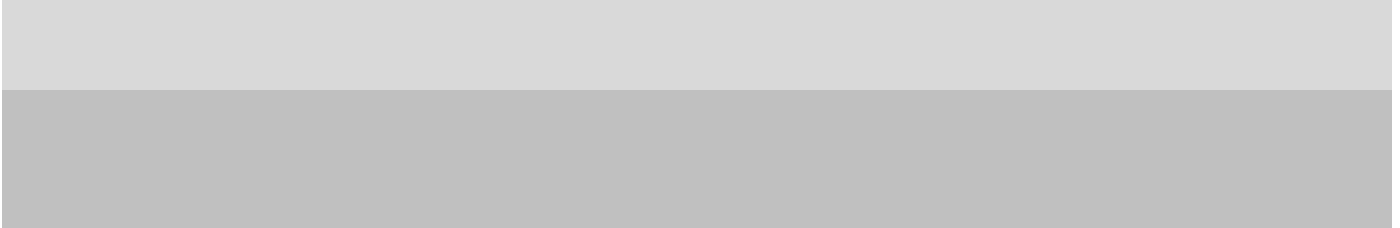
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