# Class Schedule | Fall 2020

## Theater and Performance Studies

**21M.690** Sport as Performance  
Lecture  
Conceison  
T  
2:00-5:00  
Virtual

**21M.710** Script Analysis, CI-H  
Lecture  
Gammons  
MW  
2:00-3:30  
Virtual

**21M.715** Creating the world we want: Protest, Activism and Performance  
Lecture  
Brathwaite  
T  
7:00-10:00  
Virtual

**21M.716** Play Translation and Cultural Transmission  
Lecture  
Conceison  
M  
7:00-10:00  
Virtual

## Performance Practice

**21M.600** Introduction to Acting  
Lecture 1  
Gammons  
MW  
11:00-1:00  
Virtual  
Lecture 2  
Mancuso  
MW  
1:00-3:00  
Virtual  
Lecture 3  
Torn  
MW  
3:00-5:00  
Virtual  
Lecture 4  
Hammond  
MW  
3:00-5:00  
Virtual  
Lecture 5  
Kohler  
TR  
1:00-3:00  
Virtual  
Lecture 6  
Mancuso  
TR  
3:00-5:00  
Virtual  
Lecture 7  
Torn  
TR  
7:00-9:00  
Virtual

**21M.601** Drawing for Designers  
Lecture 1  
Lacey  
T  
7:00-10:00  
Virtual  
Lecture 2  
Lacey  
W  
7:00-10:00  
Virtual

**21M.603** Introduction to Design for the Theaters  
Lecture  
Brown  
MW  
11:00-1:00  
Virtual

**21M.604J** Playwriting Fundamentals  
Lecture  
Urban  
T  
7:00-10:00  
Virtual

**21M.605** Voice and Speech  
Lecture 1  
D’Ambrosio  
MW  
11:00-1:00  
Virtual  
Lecture 2  
D’Ambrosio  
MW  
1:00-3:00  
Virtual  
Lecture 3  
Eastley  
TR  
1:00-3:00  
Virtual  
Lecture 4  
Eastley  
TR  
3:00-5:00  
Virtual

**21M.606** Introduction to Stagecraft  
Lecture  
Rodemann  
TR  
11:00-1:00  
Virtual/Optional In-Person Elements

**21M.608** Screenwriting  
Lecture  
Urban  
W  
2:00-5:00  
Virtual
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
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<tbody>
<tr>
<td>21M.622</td>
<td>Physical Improvisation: Scores and Structures</td>
<td>Safer</td>
<td>TR</td>
<td>11:00-1:00</td>
<td>Virtual</td>
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<tr>
<td>21M.623</td>
<td>Physical Improvisation: Bodies in Motion</td>
<td>Safer</td>
<td>TR</td>
<td>3:00-5:00</td>
<td>Virtual</td>
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<td>21M.624</td>
<td>Acting with the Camera</td>
<td>Kohler</td>
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<tr>
<td>21M.645</td>
<td>Motion Theater</td>
<td>Hammond</td>
<td>M</td>
<td>7:00-10:00</td>
<td>Virtual</td>
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<tr>
<td>21M.731</td>
<td>Sound Design for Theater and Dance</td>
<td>Frederickson</td>
<td>M</td>
<td>2:00-5:00</td>
<td>Virtual</td>
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<td>21M.732</td>
<td>Costume Design</td>
<td>Haac</td>
<td>TR</td>
<td>3:30-5:00</td>
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<tr>
<td>21M.734</td>
<td>Lighting Design</td>
<td>Higgason</td>
<td>M</td>
<td>7:00-10:00</td>
<td>Virtual</td>
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<tr>
<td>21M.842/843</td>
<td>Live Cinema Performance</td>
<td>Scheib</td>
<td>M</td>
<td>7:00-10:00</td>
<td>Virtual</td>
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<td>21M.A17</td>
<td>Acting for Real</td>
<td>Scheib</td>
<td>M</td>
<td>3:00-5:00</td>
<td>Virtual</td>
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**Applied Performance and Practica**

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<tr>
<td>21M.803</td>
<td>Performance and Design Workshop</td>
<td>TBA</td>
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<td>21M.806</td>
<td>Applied Performance and Design Production</td>
<td>TBA</td>
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<td>21M.809</td>
<td>Performance and Design Intensive</td>
<td>TBA</td>
<td>TBA</td>
<td>Virtual</td>
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<td>21M.851</td>
<td>Independent Study in Performance and Design</td>
<td>TBA</td>
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<tr>
<td>21M.URG</td>
<td>UROP in Music or Theater Arts (graded)</td>
<td>TBA</td>
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