# Class Schedule | Spring 2022

## Introductory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>21M.011</td>
<td>Introduction to Western Music, CI-H</td>
<td>Marks</td>
<td>W</td>
<td>3:30-5:00 pm</td>
<td>4-270</td>
</tr>
<tr>
<td></td>
<td>Lecture</td>
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<tr>
<td></td>
<td>Recitation 1</td>
<td>Pollock</td>
<td>MF</td>
<td>1:00-2:00 pm</td>
<td>4-162</td>
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<tr>
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<td>Recitation 2</td>
<td>Goetjen</td>
<td>MF</td>
<td>2:00-3:00 pm</td>
<td>4-162</td>
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<td>Recitation 4</td>
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<td>4:00-5:00 pm</td>
<td>4-152</td>
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<th>Days</th>
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<tbody>
<tr>
<td>21M.030</td>
<td>Introduction to World Music, CI-H</td>
<td>Ziporyn</td>
<td>TR</td>
<td>11:00am-12:30pm</td>
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<tr>
<td></td>
<td>Lecture 1</td>
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<tr>
<td></td>
<td>Lecture 2</td>
<td>Yu Wang</td>
<td>MW</td>
<td>9:30-11:00 am</td>
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<td>Lecture 3</td>
<td>Yu Wang</td>
<td>MW</td>
<td>11:00am-12:30pm</td>
<td>4-364</td>
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<thead>
<tr>
<th>Course</th>
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<th>Days</th>
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<tr>
<td>21M.051</td>
<td>Fundamentals of Music</td>
<td>David</td>
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<tr>
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<td>Lecture 2</td>
<td>David</td>
<td>TR</td>
<td>3:30-5:00 pm</td>
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<td></td>
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<td>Lam</td>
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<td>7:00-8:30 pm</td>
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<td>Required Piano Lab</td>
<td>TBA</td>
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<td>24-033</td>
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<td>Required Sight Singing Lab</td>
<td>Buckles</td>
<td>F</td>
<td>1:00-2:00 pm</td>
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<thead>
<tr>
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<tr>
<td>21M.065</td>
<td>Introduction to Music Composition</td>
<td>Ruehr</td>
<td>MW</td>
<td>12:30-2pm</td>
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<thead>
<tr>
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<tbody>
<tr>
<td>21M.080</td>
<td>Introduction to Music Technology</td>
<td>Hattwick</td>
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<td>21M.226</td>
<td>Jazz</td>
<td>Gershon</td>
<td>MW</td>
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<tr>
<td>21M.250</td>
<td>Nineteenth-Century Music</td>
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<tr>
<td>21M.260</td>
<td>Music Since 1900, CI-M</td>
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<td>Symphony and Concerto</td>
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<td>21M.284</td>
<td>Film Music</td>
<td>Marks</td>
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<tr>
<td>21M.292</td>
<td>Music of Indonesia</td>
<td>Tilley</td>
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<td>2:00-5:00 pm</td>
<td>N52-199</td>
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<tr>
<td>21M.293</td>
<td>Music of Africa</td>
<td>Cunningham</td>
<td>T</td>
<td>12:30-3:30 pm</td>
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<tr>
<td>21M.295</td>
<td>American Popular Music</td>
<td>Marshall</td>
<td>TR</td>
<td>11:00am-12:30pm</td>
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## Composition/Theory

### 21M.301 Harmony and Counterpoint I

<table>
<thead>
<tr>
<th>Lecture 1</th>
<th>Lam</th>
<th>MW</th>
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<tbody>
<tr>
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<td>Lam</td>
<td>MW</td>
<td>3:30-5:00 pm</td>
<td>4-364</td>
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<tr>
<td>Lecture 3</td>
<td>Iker</td>
<td>TR</td>
<td>11:00am-12:30pm</td>
<td>4-162</td>
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<tr>
<td>Lecture 4</td>
<td>Iker</td>
<td>TR</td>
<td>12:30-2:00 pm</td>
<td>4-162</td>
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<tr>
<td>Required Piano Lab</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Required Sight Singing Lab</td>
<td>Buckles</td>
<td>F</td>
<td>2:00-3:00 pm</td>
<td>4-270</td>
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### 21M.302 Harmony and Counterpoint II

| Lecture 1 | Child | TR | 2:00-3:30 pm | 4-152 |
| Lecture 2 | Iker | TR | 3:30-5:00 pm | 4-158 |
| Required Piano Lab | TBA | TBA | 24-033 |
| Required Musicianship Lab | Saraydarian | R | 4:00-5:00 pm | 4-270 |
| Required Musicianship Lab | Saraydarian | F | 4:00-5:00 pm | 4-364 |

### 21M.303 Writing Tonal Forms I

| Lecture | Child | TR | 11:00am-12:30pm | 4-152 |
| Required Musicianship Lab | Saraydarian | R | 4:00-5:00 pm | 4-270 |
| Required Musicianship Lab | Saraydarian | F | 4:00-5:00 pm | 4-364 |

### 21M.340 Jazz Harmony and Arranging

| Lecture | Haruvi | TR | 12:30-2:00 pm | 4-364 |

### 21M.351 CANCELLED - Music Composition

| Lecture | Makan | MW | 2:00-3:30 pm | 4-158 |

### 21M.359 Studies in Musical Composition, Theory and Analysis: Music and Mathematics

| Lecture | Whincop | TR | 3:30-5:00 pm | 24-033F |

## Music Technology

### 21M.361 Electronic Music Composition I

| Lecture and Lab 1 | Whincop | MW | 2:00-3:30 pm | 24-033F |
| Lecture and Lab 2 | Whincop | TR | 2:00-3:30 pm | 24-033F |

### 21M.370 Digital Instrument Design

| Lecture | Hattwick | MW | 3:30-5:00 pm | 4-158 |

### 21M.385J Interactive Music Systems

| Lecture | Ahmed | MW | 11:00am-12:30pm | 4-270 |
## Performance

<table>
<thead>
<tr>
<th>Course</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>21M.445</td>
<td>Chamber Music Society</td>
<td>TBA</td>
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<td>21M.401</td>
<td>MIT Concert Chior</td>
<td>Cutter</td>
<td>MW</td>
<td>7:00-9:00 pm</td>
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<td>21M.405</td>
<td>MIT Chamber Chorus</td>
<td>Cutter</td>
<td>TR</td>
<td>9:30-11:00 am</td>
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<td>21M.410</td>
<td>Vocal Repertoire and Performance</td>
<td>Boyles</td>
<td>TR</td>
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<tr>
<td>21M.421</td>
<td>MIT Symphony Orchestra</td>
<td>Boyles</td>
<td>TR</td>
<td>7:30-10:00 pm</td>
<td>Kresge</td>
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<tr>
<td>21M.426</td>
<td>MIT Wind Ensemble</td>
<td>Harris, Jr.</td>
<td>MW</td>
<td>7:00-9:30 pm</td>
<td>Kresge</td>
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<tr>
<td>21M.442</td>
<td>MIT Festival Jazz Ensemble</td>
<td>Harris, Jr.</td>
<td>TR</td>
<td>5:00-7:30 pm</td>
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<td>21M.450</td>
<td>MIT Balinese Gamelan</td>
<td>Komin</td>
<td>TR</td>
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<tr>
<td>21M.451</td>
<td>Studio Accompanying for Pianists</td>
<td>Huang</td>
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<tr>
<td>21M.460</td>
<td>MIT Senegalese Drum Ensemble</td>
<td>Touré</td>
<td>MT</td>
<td>7:00-8:30 pm</td>
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<td>Lecture 1</td>
<td>Touré</td>
<td>MR</td>
<td>Monday 8:30-10:00 pm&lt;br&gt;Thursday 7:00-8:30 pm</td>
<td>N52-199</td>
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<tr>
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<td>Lecture 2</td>
<td>Touré</td>
<td>MR</td>
<td>Monday 8:30-10:00 pm&lt;br&gt;Thursday 7:00-8:30 pm</td>
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<tr>
<td>21M.470</td>
<td>MIT Laptop Ensemble</td>
<td>Hattwick</td>
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<td>W16-RRA</td>
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<td>21M.480</td>
<td>Advanced Music Performance</td>
<td>Lin Douglas</td>
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<td>5:00-7:00 pm</td>
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<td></td>
<td>Classical</td>
<td>Thompson</td>
<td>M</td>
<td>5:00-7:00 pm</td>
<td>14W-111</td>
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<tr>
<td></td>
<td>Jazz</td>
<td>Zenón</td>
<td>W</td>
<td>5:00-7:00 pm</td>
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Special Topics/Advanced Subjects

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>21M.505</td>
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<td>Makan</td>
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<td>21M.512</td>
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<td>Zenón</td>
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