

Class Schedule | Spring 2018

Introductory

21M.011	Introduction to Western Music, CI-H				
	Lecture 1	Martin Marks	W	3:30-5pm	4-270
	Recitation 1	Clara Latham	MF	1-2pm	4-152
	Recitation 2	Teresa Neff	TR	1-2pm	4-152
	Recitation 3	Teresa Neff	TR	4-5pm	4-152
21M.030	Introduction to World Music, CI-H				
	Lecture 1	Karl Haas	MW	11-12:30pm	4-364
	Lecture 2	Karl Haas	MW	12:30-2pm	4-364
	Lecture 3	Evan Ziporyn	TR	12:30-2pm	
21M.051	Fundamentals of Music				
	Lecture 1	Kathryn Salfelder	MW	12:30-2pm	4-162
	Lecture 2	Kathryn Salfelder	MW	3:30-5pm	4-158
	Lecture 3	Michael Scott Cuthbert	TR	11-12:30pm	4-162
	Required Piano Lab				24-033
21M.065	Introduction to Musical Composition				
		Keeril Makan	TR	11-12:30pm	24-033F

History/Culture

21M.220	Medieval and Renaissance Music				
		Michael Scott Cuthbert	TR	2-3:30pm	4-162
21M.235	Monteverdi to Mozart: 1600-1800				
		Teresa Neff	MW	11-12:30pm	4-152
21M.283	Musicals				
		Martin Marks	TR	2-3:30pm	4-364
21M.291	Music of India				
		George Ruckert	TR	11-12:30pm	N52-199
21M.294	Popular Musics of the World				
		Patricia Tang	TR	11-12:30pm	4-364
21M.295	American Popular Music				
		Lauren Flood	MW	3:30-5pm	4-364

Composition/Theory

21M.301	Harmony and Counterpoint I				
	Lecture 1	Elena Ruehr	MW	11-12:30pm	4-162
	Lecture 2	Victoria Tzotzkova	MW	2-3:30pm	4-162
	Lecture 3	Mark Harvey	TR	11-12:30pm	4-158
	Lecture 4	Kathryn Salfelder	TR	12:30-2pm	4-158

	Lecture 1	Richard Sander	TR	12:30-2pm	4-158
	Required Piano Lab				24-033
	Required Sight Singing Lab	Mark David Buckles	F	4-5pm	4-270
21M.302	Harmony and Counterpoint II				
	Lecture 1	Charles Shadle	MW	11-12:30pm	4-158
	Lecture 2	Peter Child	TR	12:30-2pm	4-162
	Required Piano Lab				24-033
	Required Musicianship Lab 1	Garo Saraydarian	R	4-5pm	4-158
	Required Musicianship Lab 2	Garo Saraydarian	F	4-5pm	4-364
21M.303	Writing in Tonal Forms I				
	Lecture	Charles Shadle	MW	3:30-5pm	4-162
	Required Musicianship Lab 1	Garo Saraydarian	R	4-5pm	4-158
	Required Musicianship Lab 2	Garo Saraydarian	F	4-5pm	4-364
21M.304	Writing in Tonal Forms II				
	Lecture	Charles Shadle	TR	2-3:30pm	4-152
	Required Musicianship Lab 1	Garo Saraydarian	R	4-5pm	4-158
	Required Musicianship Lab 2	Garo Saraydarian	F	4-5pm	4-364
21M.340	Jazz Harmony and Arranging				
		Mark Harvey	TR	2-3:30pm	4-158
21M.351	Music Composition				
		Peter Child	TR	3:30-5pm	4-162
21M.355	Musical Improvisation				
		Mark Harvey	MW	2-3:30pm	4-364
21M.361	Electronic Music Composition I				
	Lecture 1	Peter Whincop	M	2-4pm	24-033F
	Lecture 2	Peter Whincop	T	2-4pm	24-033F
	Lecture 3		T	10-12pm	4-152
	Lab 1	Peter Whincop	W	2-3pm	24-033B
	Lab 2	Peter Whincop	W	3-4pm	24-033B
	Lab 3	Peter Whincop	W	4-5pm	24-033B
	Lab 4	Peter Whincop	R	2-3pm	24-033B
	Lab 5	Peter Whincop	R	3-4pm	24-033B
	Lab 6	Peter Whincop	R	4-5pm	24-033B
	Lab 7		R	9-10am	24-033B
	Lab 8		R	10-11am	24-033B
	Lab 9		R	11-12pm	24-033B
21M.362	Electronic Music Composition II				
	Lecture	Peter Whincop	T	7-9pm	24-033F
	Lab	Peter Whincop	R	7-9pm	24-033F
21M.380	Music and Technology: The Mediated Voice				
			TR	12:30-2pm	24-033F
21M.385	Interactive Music Systems				
		Eran Egozy	MW	11-12:30pm	24-033F

Performance

21M.401	Concert Choir	William Cutter	MW	7-9:30pm	26-100
21M.405	Chamber Chorus	William Cutter	TR	9:30-11am	14W-111
21M.410	Vocal Repertory and Performance	Adam Boyles	TR	3:30-5pm	4-364
21M.421	MIT Symphony	Adam Boyles	TR	7:30-10pm	Kresge
21M.426	MIT Wind Ensemble	Frederick Harris, Jr.	MW	7-9:30pm	Kresge
21M.442	MIT Festival Jazz Ensemble	Frederick Harris, Jr.	TR	5-7:30pm	14W-111
21M.445	Chamber Music Society		TBA	TBA	TBA
21M.450	MIT Balinese Gamelan	Dewa Alit	WR	Wednesday 7-8:30pm AND Thursday 2-3:30pm	N52-199
21M.451	Studio Accompanying for Pianists	David Deveau	TBA	TBA	TBA
21M.451	Studio Accompanying for Pianists	David Deveau	TBA	TBA	TBA
21M.460	MIT Senegalese Drum Ensemble				
	Lecture 1	Lamine Toure	MT	7-8:30pm	N52-199
	Lecture 2	Lamine Toure	MR	8:30-10pm	N52-199

Special Topics/Advanced Subjects

21M.480	Advanced Music Performance	Marcus Thompson	M	5-7pm	14W-111
21M.490	Emerson Scholars Solo Recital	Marcus Thompson	TBA	TBA	TBA
21M.505	Music Composition	Peter Child	TR	3:30-5pm	4-162
21M.512	Advanced Music Performance	Marcus Thompson	M	5-7pm	14W-111
21M.515	Vocal Repertoire and Performance	Adam Boyles	TR	3:30-5pm	4-364
21M.525	Emerson Scholars Solo Recital	Marcus Thompson	TBA	TBA	TBA
21M.581	Projects in Media and Music		W	2-5pm	E15-466
21M.585	Interactive Music Systems	Eran Egozy	MW	11-12:30pm	24-033F