

Class Schedule | Fall 2021

Introductory

21M.011	Introduction to Western Music, CI-H				
	Lecture	Neff	W	3:30-5:00 pm	4-270
	Recitation 1	Marks	TR	1:00-2:00 pm	4-152
	Recitation 2	Boyles	TR	4:00-5:00 pm	4-364
	Recitation 3	Neff	MF	1:00-2:00 pm	4-162
	Recitation 4		MF	2:00-3:00 pm	4-162
21M.030	Introduction to World Music, CI-H				
	Lecture 1	Dempsey	MW	9:30-11:00 am	4-158
	Lecture 2	Dempsey	MW	11:00am-12:30pm	4-158
21M.051	Fundamentals of Music				
	Lecture 1	Iker	MW	9:30-11:00 am	4-152
	Lecture 2	David	TR	3:30-5:00 pm	4-162
	Lecture 3	Lam	TR	7:00-8:30 pm	24-033F
	Lecture 4	David	TR	12:30-2:00 pm	24-033F
	Required Piano Lab		TBA	TBA	24-033
	Required Sight Singing Lab	Buckles	F	1:00-2:00 pm	4-270
21M.053	Rhythms of the World				
		Tilley	TR	2:00-3:30 pm	4-162
21M.080	Introduction to Music Technology				
		Hattwick	MW	12:30-2:00 pm	4-364

Samplings

21M.138	Moments in Music: Composing Ragtime - 1st Half of Term				
	Lecture 1 - 1st Half of Term	Shadle	TR	11:00am-12:30pm	4-162

History/Culture

21M.220	Medieval and Renaissance Music (CI-M)		MW	2:00-3:30 pm	4-158
21M.226	Jazz	Lowe	MW	12:30-2:00 pm	24-033F
21M.283	Musicals	Marks	TR	3:30-5:00 pm	4-152
21M.285	The Beatles (NEW NUMBER)	Neff	TR	12:30-2:00 pm	4-364
21M.294	Popular Musics of the World	Marshall	TR	11:00am-12:30pm	4-364
21M.297J	Cultures of Popular Music in East Asia: Japan, Korea, China		T	12:00-3:00 pm	34-303
21M.299	Studies in World Music: Music of Brazil	Dempsey	TR	12:30-2:00 pm	4-162

Composition/Theory

21M.301	Harmony and Counterpoint I				
	Lecture 1	Ruehr	MW	11:00am-12:30pm	4-364
	Lecture 2	Lam	MW	2:00-3:30 pm	4-364
	Lecture 3	Lam	MW	3:30-5:00 pm	4-364
	Lecture 4	Cutter	TR	2:00-3:30 pm	4-152
	Required Piano Lab		TBA	Sign-up first week of class	24-033
	Required Sight Singing Lab	Buckles	F	2:00-3:00 pm	4-270
21M.302	Harmony and Counterpoint II				
	Lecture 1	Iker	MW	12:30-2:00 pm	4-152
	Lecture 2	Iker	MW	3:30-5:00 pm	4-152
	Required Piano Lab		TBA	Sign-up first week of classes	24-033
	Required Musicianship Lab	Saraydarian	R	4:00-5:00 pm	4-270
	Required Musicianship Lab	Saraydarian	F	4:00-5:00 pm	4-270
21M.303	Writing Tonal Forms I				
	Lecture	Shadle	MW	3:30-5:00 pm	4-162
	Required Musicianship Lab	Saraydarian	R	4:00-5:00 pm	4-270
	Required Musicianship Lab	Saraydarian	F	4:00-5:00 pm	4-270
21M.310	Techniques of 20th-Century Composition				
		Shadle	MW	11:00am-12:30pm	4-162
21M.340	Jazz Harmony and Arranging				
			TR	11:00-12:30 pm	24-033F
21M.341	Jazz Composition				
			MW	2:00-3:30 pm	4-152
21M.359	Studies in Musical Composition, Theory and Analysis: The Analysis of Tonal Music				
		Child	TR	2:00-3:30 pm	4-158

Music Technology

21M.361	Electronic Music Composition I				
	Lecture and Lab 1	Whincop	MW	2:00-3:30 pm	24-033F
	Lecture and Lab 2	Whincop	TR	2:00-3:30 pm	24-033F
	Lecture and Lab 3	Whincop	TR	3:30-5:00 pm	24-033F
21M.383	Computational Music Theory and Analysis				
		Cuthbert	TR	4:00-5:00 pm	4-158
21M.385J	Interactive Music Systems				
		Egozy	MW	11:00am-12:30pm	4-270
21M.387	Fundamentals of Music Processing				
		Egozy	TR	11:00am-12:30pm	4-270

Performance

21M.401	MIT Concert Choir				
		Cutter	MW	7:00-9:00 pm	26-100
21M.405	MIT Chamber Chorus				
		Cutter	TR	9:30-11:00 am	14W-111
21M.421	MIT Symphony Orchestra				
		Boyles	TR	7:30-10:00 pm	Kresge
21M.423	Conducting and Score-Reading				
		Boyles	TR	2:00-3:30 pm	4-364
21M.426	MIT Wind Ensemble				
		Harris, Jr.	TR	7:00-9:30 pm	Kresge
21M.442	MIT Festival Jazz Ensemble				
		Harris, Jr.	TR	5-7:30pm	14W-111
21M.445	Chamber Music Society				
			TBA	TBA	TBA
21M.450	MIT Balinese Gamelan				
		Komin	TR	3:30-5:00 pm	N52-199
21M.451	Studio Accompanying for Pianists				
		Huang	TBA	TBA	TBA
21M.460	MIT Senegalese Drum Ensemble				
	Lecture 1	Touré	MT	7:00-8:30 pm	N52-199
	Lecture 2	Touré	MR	Monday 8:30-10:00 pm Thursday 7:00-8:30 pm	N52-199
21M.470	MIT Laptop Ensemble				
		Hattwick	TR	3:30-5:00 pm	W16-RRA
21M.480	Advanced Music Performance				
	Classical	Lin Douglas	M	5:00-7:00 pm	14W-111
	Jazz		W	5:00-7:00 pm	14W-111

Special Topics/Advanced Subjects

21M.500	Advanced Seminar in Music (CI-M)				
		Cuthbert	F	2:00-5:00 pm	4-158
21M.512	Advanced Music Performance (G)				
	Classical	Lin Douglas	M	5:00-7:00 pm	14W-111
	Jazz		W	5:00-7:00 pm	14W-111
21M.515	Conducting and Score-Reading (G)				
		Boyles	TR	2:00-3:30 pm	4-364