Music Subjects

Introductory

21M.011	Introduction to Western Music, CI-H	Emily Richmond
21M.013	The Supernatural in Music, Literature and Culture, CI-H	Charles
21M.030	Introduction to World Music, CI-H	Evan
21M.030	Introduction to Musics of the World, CI-H	
21M.030	Introductions to Musics of the World, CI-H	
21M.051	Fundamentals of Music	
21M.053	Rhythms of the World	Leslie A.
21M.053	Rhythms of the World	
21M.065	Introduction to Musical Composition	Keeril
21M.065	Introduction to Music Composition	
21M.080	Introduction to Music Technology	Ian

Samplings

21M.121	Tuning Systems and Temperament	Teresa
21M.128	Moments in Music: Music for Animated Film 1 - 1st Half of Term	
21M.128	Moments in Music: Music for Animated Film I - Meets 1st Half of Term	
21M.128	Moments in Music: Miles Davis (1st Half of Term)	
21M.129	The Film Music of John Williams	Martin
21M.129	Beethoven the Classicist - 1st Half of Term	Teresa
21M.129	Moments in Music: Music for Animated Film 2 - 2nd Half of Term	
21M.129	Moments in Music: Music for Animated Film II - Meets 2nd Half of Term	
21M.129	Moments in Music: Bob Dylan (2nd Half of Term)	
21M.138	Moments in Music: Composing Ragtime - 1st Half of Term	
21M.139	Composing Ragtime	Charles
21M.139	Composing Ragtime - 1st Half of Term	Charles
21M.139	Moments in Music Composition: Introduction to Arranging (2nd half of term)	
21M.139	Moments in Music: Introduction to Arranging (2nd Half of Term)	
21M.150	Introductory Music Theory - 1st Half of Term	
21M.150	Accelerated Fundamentals of Music - 1st Half of Term	
21M.150	Introduction to Music Theory- 1st Half of Term	
21M.150	Accelerated Fundamentals of Music (1st half of term)	
21M.150	Introductory of Music Theory (1st Half of Term)	
21M.151	Introductory Music Theory - 1st Half of Term	Nathan
21M.151	Accelerated Fundamentals of Music- 2nd Half of Term	
21M.158	Moments in Music: Composing in the Galant Style - 1st Half of Term	
21M.159	Moments in Music: Theory and Analysis	
21M.159	Animated Film Music	Martin
21M.159	Beethoven the Romantic - 2nd Half of Term	Teresa

History/Culture

21M.215	Music of the Americas	Charles
21M.220	Medieval and Renaissance Music	
21M.220	Medieval and Renaissance Music (CI-M)	
21M.220	Medieval and Renaissance Music, CI-M	
21M.223	Folk Music of North America and the British Isles, CI-H	
21M.223	Folk Music of the British Isles and North America, CI-H	
21M.223J	Folk Music of the British Isles and North America, CI-H	
21M.226	Jazz	Mark
21M.235	Baroque and Classical Music	Teresa
21M.235	Baroque and Classical Music (CI-M)	
21M.235	Baroque and Classical Music, CI-M	
21M.250	Nineteenth-Century Music	Teresa
21M.260	Music since 1900	Martin
21M.260	Music Since 1900	Martin
21M.260	Music Since 1900, CI-M	
21M.269	Studies in Western Music History	
21M.269	Studies in Western Music: J. S. Bach in His Time and Ours	
21M.269	Studies in Western Music History: Music and Dance	
21M.269	Studies in Western Music History: Music for Animated Films	
21M.271	Symphony and Concerto	Emily Richmond
21M.273	Opera	Emily Richmond
21M.283	Musicals	Martin
21M.284	Film Music	Martin
21M.285	The Beatles (NEW NUMBER)	
21M.285	The Beatles	
21M.289	Studies in Western Classical Genres	
21M.291	Music of India	George
21M.292	Music of Indonesia	Leslie A.
21M.292	Musics in Bali	
21M.293	Music of Africa	Patricia
21M.293	Musics of Africa	
21M.294	Popular Musics of the World	Patricia
21M.294	Popular Musics of the World	
21M.295	American Popular Music	Teresa
21M.296	Studies in Jazz and Popular: Duke Ellington	Mark
21M.296	Studies in Jazz and Popular: Beatles	Teresa
21M.296	Studies in Jazz and Popular: The Beatles	
21M.296	Studies in Jazz and Popular Music: History of Popular Lyric Theater through Performance	
21M.296	Studies in Jazz and Popular Music: Hip-Hop	
21M.297J	Cultures of Popular Music in East Asia: Japan, Korea, China	
21M.299	Studies in World, Traditional, and Popular Music: The Social Lives of Instruments	
21M.299	Studies in World, Traditional, and Popular Music: The Beatles	Teresa
21M.299	Studies in World Music: Rhythms of the World	Leslie A.
21M.299	Music of Brazil	Genevieve
21M.299	Studies in World Music: Music of Brazil	
21M.299	Studies in World Music: Folk Musics of North America	
21M.299	Studies in Global Music: Pirate Songs & Whaling Chanteys	
21M.299	Studies in Global Musics: Music of Asian America	

Composition/Theory

21M.301	Harmony and Counterpoint I	Charles
21M.301	Harmony and Counterpoint I	Charles
21M.302	Harmony and Counterpoint II	Charles
21M.303	Writing in Tonal Forms I	Charles
21M.303	Writing Tonal Forms I	
21M.303	Writing in Tonal Forms I	
21M.304	Writing in Tonal Forms II	Peter
21M.304	Writing Tonal Forms II	
21M.310	Techniques of 20th-Century Composition	Keeril
21M.310	Techniques of 20th Century Composition	Charles
21M.310	Techniques of 20th Century Composition	
21M.340	Jazz Harmony and Arranging	Mark
21M.340	Jazz Harmony and Arranging	
21M.341	Jazz Composition	Mark
21M.342	Composing for Jazz Orchestra	Mark
21M.351	Music Composition	Keeril
21M.351	CANCELLED - Music Composition	
21M.355	Musical Improvisation	Mark
21M.359	Studies in Musical Composition, Theory and Analysis	
21M.359	Sound and Music Computing	Matthew
21M.359	Choral Composing and Arranging	William
21M.359	Studies in Musical Compostion, Theory and Analysis: Choral Composing and Arranging	
21M.359	Studies in Musical Compostion, Theory and Analysis: The Analysis of Tonal Music	
21M.359	Studies in Musical Composition, Theory and Analysis: Music and Mathematics	
21M.359	Studies in Musical Composition, Theory and Analysis: Songwriting	
21M.359	Studies in Musical Comp, Theory, and Analysis: Songwriting	
21M.361	Electronic Music Composition I	
21M.362	Electronic Music Composition II	
21M.380	Music and Technology: Recording Techniques & Audio Production	
21M.380	Music and Technology: The Mediated Voice	
21M.380	Performing with Computers	Ian
21M.380	Laptop Orchestras and Network Music	Ian
21M.380	Composing for Solo Instrument and Live Electronics	Matthew
21M.385	Interactive Music Systems	Eran
21M.385	Interactive Music Systems	Eran
21M.387	Fundamentals of Music Processing	Eran

Music Technology

21M.361	Electronic Music Composition I	
21M.361	Electronic Music Composition I	
21M.362	Electronic Music Composition II	
21M.369	Studies in Music Technology: Creating Musical Experiences for the Web	
21M.369	Studies in Music Technology: Algorithms and Interactions in Human-AI Partnerships	
21M.369	Studies in Music Technology: Musical acoustics, synthesis, and digital audio effects	
21M.370	Digital Instrument Design	Ian
21M.370	Digital Instrument design	
21M.380	Music and Technology	Matthew
21M.380	Music and Technology: The Sound of the Web: creating and experiencing music on the internet	
21M.383	Computational Music Theory and Analysis	
21M.385	Interactive Music Systems	Eran
21M.385J	Interactive Music Systems	
21M.387	Fundamentals of Music Processing	
21M.387	Fundamentals of Music Processing	

Performance

21M,445	Chamber Music Society	
21M.401	Concert Choir	William
21M.401	MIT Concert Choir	
21M.401	MIT Concert Chior	
21M.405	Chamber Chorus	William
21M.405	MIT Chamber Chorus	
21M.410	Vocal Repertory and Performance	Adam
21M.410	Vocal Repertoire and Performance	Kerry
21M.421	MIT Symphony	Adam
21M.421	MIT Symphony Orchestra	Evan
21M.421	MIT Symphony Orchesrta	
21M.423	Conducting and Score-Reading	Adam
21M.423	Conducting and Score-Reading	
21M.423	Conducting and Score Reading	
21M.426	MIT Wind Ensemble	Frederick
21M.426	MIT Wind Ensemble	
21M.442	MIT Festival Jazz Ensemble	Frederick
21M.443	MIT Vocal Jazz Ensemble	
21M.445	Chamber Music Society	Marcus
21M.445	MIT Chamber Music Society	
21M.450	MIT Balinese Gamelan	Evan
21M.450	MIT Balinese Gamelan	
21M.451	Studio Accompanying for Pianists	David
21M.451	Studio Accompanying for Pianists	
21M.451	Collaborative Piano	
21M.460	MIT Senegalese Drum Ensemble	Lamine
21M.460	MIT Senegalese Drum Ensemble	
21M.470	MIT Laptop Ensemble	Ian
21M.470	MIT Laptop Ensemble	
21M.475	Music Performance (NEW)	
21M.475	Music Performance	
21M.480	Advanced Music Performance	Marcus
21M.480	Advanced Music Performance	
21M.490	Emerson Scholars Solo Recital	Marcus
21M.490	Emerson Scholar Solo Recital	Marcus
21M.490	Emerson Solo Recital	
21M.490	Solo Recital	

Special Topics/Advanced Subjects

21M.480	Advanced Music Performance	Marcus
21M.490	Emerson Scholars Solo Recital	David
21M.500	Advanced Seminar in Music	
21M.500	Advanced Seminar in Music: Music Institutions	Emily Richmond
21M.500	Advanced Seminar (CI-M): Analyzing Popular Music	
21M.500	Advanced Seminar in Music (CI-M)	
21M.500	Advanced Seminar in Music, CI-M	
21M.500	Advanced Seminar in Music: Music and Power, CI-M	
21M.500	Advanced Seminar	
21M.505	Music Composition	Keeril
21M.505	Music Composition, Meets with 21M.351	Keeril
21M.505	Music Composition (G)	
21M.505	CANCELLED - Music Composition (G)	
21M.511	Music Performance (G)	
21M.511	Music Performance (G)	
21M.511	(G) Music Performance	
21M.512	Advanced Music Performance	Marcus
21M.512	(G) Advanced Music Performance Meets with 21M.480	Marcus
21M.512	Advance Music Performance	
21M.512	Advanced Music Performace (G)	
21M.512	Advanced Music Perforance (G)	
21M.512	Advanced Music Perforance (G)	
21M.512	Advanced Music Performance (G)	
21M.512	(G) Advanced Music Performance	
21M.515	Vocal Repertoire and Performance	Adam
21M.515	(G) Vocal Repetoire and Performance	Kerry
21M.515	Vocal Repertoire and Performance (G)	
21M.515	Conducting and Score-Reading (G)	
21M.525	Emerson Scholars Solo Recital	David
21M.525	(G) Emerson Solo Recital	Marcus
21M.525	Emerson Solo Recital (G)	
21M.525	Solo Recital (G)	
21M.531	Independent Study in Music	
21M.533	Independent Study in Music	
21M.580	Musical Aesthetics and Media Technology	
21M.581	Projects in Media and Music	
21M.S53	Axiom Chamber Orchestra (1st quarter)	
21M.S53/4	Axiom Chamber Ensemble	
21M.S54	Axiom Chamber Orchestra (2nd quarter)	
21M.ThT	Pre-thesis Tutorial	
21M.ThU	Thesis	
21M.UR	UROP in Music or Theater Arts (P/D/F)	
21M.URG	UROP in Music or Theater Arts (Graded)	
21M.URG	UROP in Music or Theater Arts (P/D/F)	