## Subjects in Theater Arts

### 21T.100 Theater Arts Production
- **Lecture**: Rubio, W, 7:00-10:00pm, W97-160
- **Lab**: Rubio, R, 7:00-10:00pm, W97-160

### 21T.101 Introduction to Acting
- **Lecture 1**: de Oliveira Foster, MW, 3:00-5:00pm, 50-201
- **Lecture 2**: Rubio, TR, 11:00-1:00pm, W97-269
- **Lecture 3**: Irizarry, TR, 1:00-3:00pm, W97-160
- **Lecture 4**: Rubio, TR, 1:00-3:00pm, W97-269
- **Lecture 5**: Irizarry, TR, 3:00-5:00pm, W97-160

### 21T.102 Voice and Speech
- **Lecture 1**: Eastley, TR, 11:00-1:00pm, 50-201
- **Lecture 2**: Eastley, TR, 1:00-3:00pm, 50-201
- **Lecture 3**: Eastley, TR, 3:00-5:00pm, 50-201

### 21T.103 Motion Theater
- **Lecture**: de Oliveira Foster, T, 7:00-10:00pm, W97-160

### 21T.110 Physical Improvisation: Bodies in Motion
- **Lecture 1**: Rodriguez, MW, 9:00-11:00am, W97-162
- **Lecture 2**: Turner, MW, 11:00-1:00pm, W97-160
- **Lecture 3**: Clark, MW, 1:00-3:00pm, W97-162
- **Lecture 4**: Rodriguez, TR, 9:00-11:00am, W97-162
- **Lecture 5**: Safer, TR, 1:00-3:00pm, W97-162

### 21T.111 Physical Improvisation: Scores and Structures
- **Lecture**: Safer, TR, 3:00-5:00pm, W97-162

### 21T.121 Drawing for Designers
- **Lecture 1**: Lacey, M, 7:00-10:00pm, W97-261
- **Lecture 2**: Lacey, T, 7:00-10:00pm, W97-261
- **Lecture 3**: McLeod, W, 7:00-10:00pm, W97-261
- **Lecture 4**: McLeod, R, 7:00-10:00pm, W97-261

### 21T.131 Script Analysis, CI-H
- **Lecture**: De Simone, R, 2:00-5:00pm, W97-261

### 21T.150 Playwriting Fundamentals
- **Lecture**: Tarker, F, 2:00-5:00pm, W97-267

### 21T.201 Acting with the Camera, CI-M
- **Lecture**: Kohler, MW, 3:00-5:00pm, W97-160

### 21T.202 Live Solo Performance
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>21T.203</td>
<td>Music Theater Workshop</td>
<td>Green</td>
<td>F</td>
<td>2:00-5:00pm</td>
<td>W97-269</td>
</tr>
<tr>
<td>21T.210</td>
<td>Choreography; Making dances</td>
<td>Clark</td>
<td>MW</td>
<td>11:00-1:00pm</td>
<td>W97-162</td>
</tr>
<tr>
<td>21T.220</td>
<td>Set Design</td>
<td>Rubin</td>
<td>W</td>
<td>2:00-5:00pm</td>
<td>W97-261</td>
</tr>
<tr>
<td>21T.232</td>
<td>Producing Podcasts</td>
<td>Frederickson</td>
<td>M</td>
<td>2:00-5:00pm</td>
<td>W97-261</td>
</tr>
<tr>
<td>21T.240</td>
<td>Sport as Performance, CI-M</td>
<td>Conceison</td>
<td>W</td>
<td>2:00-5:00pm</td>
<td>4-253</td>
</tr>
<tr>
<td>21T.241</td>
<td>China on Stage</td>
<td>Conceison</td>
<td>W</td>
<td>7:00-10:00pm</td>
<td>4-251</td>
</tr>
<tr>
<td>21T.248</td>
<td>Contemporary American Theater, CI-H</td>
<td>De Simone</td>
<td>T</td>
<td>7:00-10:00pm</td>
<td>W97-267</td>
</tr>
<tr>
<td>21T.251</td>
<td>Screenwriting</td>
<td>Urban</td>
<td>R</td>
<td>2:00-5:00pm</td>
<td>W97-267</td>
</tr>
<tr>
<td>21T.301</td>
<td>Acting: Techniques and Styles, CI-M</td>
<td>Irizarry</td>
<td>MW</td>
<td>3:00-5:00pm</td>
<td>W97-269</td>
</tr>
<tr>
<td>21T.320</td>
<td>Interactive Design and Projection for Live Performance</td>
<td>Higgason</td>
<td>M</td>
<td>7:00-10:00pm</td>
<td>W97-160</td>
</tr>
<tr>
<td>21T.331</td>
<td>Live Cinema Performance</td>
<td>Scheib</td>
<td>W</td>
<td>7:00-10:00pm</td>
<td>W97-165</td>
</tr>
<tr>
<td>21T.350</td>
<td>Writing the Full Length Play</td>
<td>Urban</td>
<td>W</td>
<td>7:00-10:00pm</td>
<td>W97-267</td>
</tr>
<tr>
<td>21T.420</td>
<td>Topics in Performance Technique: Hip-Hop</td>
<td>Previlus</td>
<td>M</td>
<td>7:00-10:00pm</td>
<td>W97-162</td>
</tr>
</tbody>
</table>